The Real People's Music ccasiona

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WWW.REALPEOPLESMUSIC.COM FOR UPDATED ITINERARIES AND ARTIST INFORMATION.

Real People's Music is delighted to return to the Northeast Regional Folk Alliance, November 8–11, Kerhonkson, NY

CORREO AÉREO

Midwest Latino Heritage Tour Bookings:

www.realpeoplesmusic.com/performers/ca/availability.htm



Correo Aéreo is an award winning multi-instrumental and vocal Latin/World music duo. Performing traditional music of Venezuela, Argentina & Mexico and organically innovating original work with soul. Correo Aéreo combines a stunning array of string and percussive instruments with silken vocal harmonies. Brilliant revamped web site: www.correoaereo.com

"Los Lobos' David Hidalgo has often stated that to play harp extremely well you most often cannot play other instruments. Abel Rocha calls that wisdom into question since his considerable skill on the harp is matched by his flying fingers on quinta huapanguera, guitar and cuatro. His high, affecting vocal attack often soars above Madeleine's lower register, singing in a startling and affecting reversal of traditional male female harmony...the musical skill of this couple complements the impressive reach of their pan-Hispanic musical repertoire and marks Correo Aereo as one of the most exciting acoustic ensembles to appear in many years.

–Dirty Linen Magazine

Introducing **JON BROOKS Borealis Recording Artist**



A Canadian singer-songwriter who brilliantly distills the anger and injustice defining our present age.

"Since his first solo CD in 2006 Jon Brooks has delivered beautifully crafted and intricately literate songs based in his view of the world. A world which is a seemingly depressing and cruel place, but through his eyes, a world littered with shards of grace in amongst the glowing promise of hope that we humans have to cling to."

—Les Siemieniuk, Penguin Eggs, Winter, 2012

LAURA FUENTES



The Fire and Brilliance of Latin American Roots Music from Chile, Mexico, Peru, Puerto Rico and Venezuela

A moderate fee for a miniresidency includes a concert and lecture or classes and all travel including the flight from Lima, Peru. Limited 2012 Latino Heritage Month availability: Thursday, September 13 through Saturday, September 22, 2012.

"Laura was wonderful!...One of the best concerts in the history of our outdoor 'In the Quad' series. She's a very talented singer and the audience loved how she talked about each song and the meaning of its Spanish lyrics...(allowed) people to really appreciate the subtleties of the culture."

-Michael Nejman, William Rainey Harper College, Author of Diversity, Student Activities and Their Roles in Community Colleges

NACA 3/5 BLOCK FEES FOR FALL. 2012 CORREO AÉREO (Midwest) & JON BROOKS (Eastern US and Texas)

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FOLK DJ

What a wonderful surprise to receive these two unsolicited comments when Real People's Music announced our exclusive US representation of **Jon Brooks** on the Folk DJ list serve. Lisa Weitz continues her accomplished Canadian and World representation: lw@lwcommunications.ca 416-624-3466. Please email Josh Dunson for CD, video (in production) and materials for US presenters: rpmjosh@aol.com

The Jon Brooks CD **Delicate Cages** is an absolutely radio worthy artwork. Jon writes, plays and performs (www. borealisrecords.com/products-page/jon-brooks/delicate-cages) with insight and passion. I've been blessed as a Canadian to have enjoyed and given airplay to this album for many months before it arrived for you folks in the US. Enjoy the music—Jon Brooks is a treasure.

—Steve Clarke, Host: *Acoustic Planet* (Thursdays 8 to 10 pm) Main Street Radio—FM 88\Erin, Ontario www.myspace.com/acousticplanetsc

I fell in love with Jon Brooks' music and was not disappointed when I saw his live show this past year at NERFA. His songs are important and smart—just this past week, a listener called when I was playing God Pt IV from **Moth nor Rust** and thought it was a Woody Guthrie tune.

—Michael Stock *Folk & Acoustic Music* 91.3 FM WLRN, Miami, FL / www.folkandacousticmusic.com

The following are excerpted reviews of the Borealis Recordings **Delicate Cages** (BCD 220 (www.borealisrecords.com/.)

This Toronto based singer-songwriter certainly knows how to put across his message in a self-assured style that will send a shiver down the spine of any 'thinking' man bringing back nostalgic memories of early Dylan and Paxton.

—Pete Fyfe in Folking.com, May 29, 2012



This past late spring, just prior to the 40th Annual Kerrville Folk Festival, I had the distinct pleasure of not only hearing the winner of the 2010 Kerrville Folk Festival New Folk contest, but actually had the privilege to meet him at my friend's place, Lazy Days Canteen in Ingram, Texas. He turned out to be just

as genuine a human being as is his music. His latest album, **Delicate Cages** is just about as good as it gets. Mr. Brooks has one of the most dynamic voices in the music business, let alone the folk music business, I have ever heard. His lyrics are a no holds barred punch to the groin of politics in the world, but for the most part, are directed at his native Canada.

—'Rebel' Rod Ames, Under the Basement, Nov. 23, 2011.

Si Kahn

Real People's Music has immensely enjoyed working with Si Kahn for thirty two years. I believe Si is the finest folk songwriter of his generation. RPM will continue to service our contracted Si Kahn bookings. For new inquiries Si prefers to represent himself.

Please contact Si directly at: sikahn@bellsouth.net

Peggy Seeger's 80th Birthday Party



On June 19, 2015,
Peggy Seeger will turn
80, an event she would
love to celebrate with
her accomplished
North American
performer-friends at
New York's Carnegie
Hall. Real People's
Music is soliciting
producers for this sure

to be SRO event. Please email Josh for more information: rpmjosh@aol.com

Correo Aéreo

Please check out Correo Aéreo's excellent web site: www.correoaereo.com

Latino Heritage Month Midwest Tour:

September 15-October 15, 2012 (as of July 16)

Tuesday, September 25–Wednesday, September 26 Stevens Point, Wisconsin. University of Wisconsin, Stevens Point, Concert and classes. Concert: Greg's office 715-346-4343

Thursday, September 27–Friday, September 28 Ames, IA. Iowa State University 515-294-8370, George Micalone

Sunday, September 30 Duluth, MN. Beaner's Central, 324 N. Central Avenue (218) 624-5957 www.beanerscentral.com

Tuesday, October 2 Minneapolis, MN. The Cedar Cultural Center 416 Cedar Ave. S, 612-338-2674, www.thecedar.org/

Saturday, October 6–Sunday, October 7 Middletown, OH. Middfest International, www.middfestinternational.org/

Thursday, October 11 Chicago, IL. 10:30 AM One hour concert and some questions for the Chicago Public Schools and some private schools produced and coordinated by the Old Town School of Folk Music, 4544 N. Lincoln Ave. Please call Raul Fernandez, Field Trip Coordinator 773-751-3444

Friday, October 12 Penciled-in Oak Park, IL. House Concert

Jon Brooks

Fall Eastern US and Texas Tour (as of July 16)

Open for New England and the Hudson River Valley, October 31–November 1

Friday, November 2, Susie's House Concerts, Gambrills, MD. www.facebook.com/susieshouseconcerts/info

Saturday, November 3, Jonesborough, TN. Quail Ridge House Concerts

Wednesday, November 7 Amarillo, TX. House Concert. 822 Sunset Terrace

Thursday, Nov. 8 Lubbock, TX. Rockin Box 33 House Concert, (806) 441-9128

Friday–Saturday, November 9–10 Fischer, return to the 9th Annual Rice Festival, www.cabin10.com/riceFestival.htm. info@cabin10.com Jeff Gavin, Hall sold out—yard tix available

Wednesday, November 14, The Ghost Town Saloon, 7:30 PM, located near Big Bend National Park in the ghost town of Terlingua, TX. GhostTownSaloon@gmail.com, "where the party never ends." www.ghosttownsaloon.com/

Thursday, November 15 Houston. Anderson Fair, 832-767-2785, 2007 Grant St., Tickets are available On-Line, www.andersonfair.com/

Friday November 16, Houston. Stauffer's Stars House Concert series, www.stauffersstars.com/Calendar.html Marianne@StauffersStars.com

Saturday, November 17, LaGrange, TX. Bugle Boy \$15, 8 PM, 1051 N. Jefferson St. (Hwy 77), 979-968-9944, www.thebugleboy.org/events.php?status=active

Sunday, November 18, Austin. Bayou House Concerts, Address provided on confirmation of reservation: 512-763-7787 2:00 PM. www.reverbnation.com/venue/bayouconcerts