

The Real People's Music Occasional

Josh Dunson, Real People's Music, 520 S. Clinton, Oak Park, IL 60304 (708) 386-1252 E-Mail: rpmjosh@aol.com

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WWW.REALPEOPLESMUSIC.COM FOR UPDATED ITINERARIES AND ARTIST INFORMATION.

Jon Brooks & Real People's Music are delighted to return to the Northeast Regional Folk Alliance, November 7-10, Kerhonkson, NY

CORREO AÉREO

Praise for the Fall Midwest 2012 Tour:

2013 Midwest Hispanic/Latino Heritage Tour Bookings:

www.realpeoplesmusic.com/performers/ca/availability.htm



photo by Jack Storms

"Absolutely mesmerizing! Correo Aéreo takes me to a beautiful place that traps me as long as they keep playing... Abel's harp, Madeleine's voice and violin, and their superb selection of music make them very important messengers of these beautiful folkloric traditions of Latin America."

—Eve MacLeish, Host of *Corazon Latino*, KFAI, Minneapolis

"It's been (a while) since we've seen the Latin/World music duo, Correo Aéreo out of Seattle. All we can say is that they are phenomenal."

—Duluth Reader, September 27, 2012

"Madeleine and Abel created such a positive energy around them. The music that they played was very mesmerizing and inspiring. The history talked about in between songs was current with my world history course I am currently taking. Madeleine and Abel were very intelligent and the mixture of history and music was beautifully engaging. We talked about having them next year but possibly doing a music workshop or music circle. I think having them play an hour or 45 min. set to start out with and then incorporate the audience all in a large circle to learn some lessons about the instruments (maybe maracas or drums)."

—Lacey Richgels, Center Stage Coordinator Centertainment Productions, University of Wisconsin, Stevens Point

"I'm glad to hear Madeleine and Abel enjoyed their time at Iowa State. We loved having them! Correo Aéreo incorporates education right into the music that really captivates. The use of instruments is really amazing. Wish you all the best!"

—Mackenzie Down, The Maintenance Shop, Iowa State University

"I heard you guys play at the M Shop at ISU a couple weeks ago and would just like to let you know once again what an amazing experience that was for me. Please let me know the next time you're coming back in this area and I'll make sure to be there. One Love."

—Ken, student at Iowa State University

Announcing PEGGY SEEGER'S "I Just Can't Stay Away" Tour



photo by Dale Hubert

After two Farewell U.S. tours, Peggy Seeger just can't stay away. She says "It's silly, you know. When I lived in the USA I was homesick for the UK. Now I'm over here and homesick for friends and acquaintances and the audiences in the USA."

Traveling with her grandson, Alex MacColl, Peggy will be doing a driving tour from Boston and various points in the east coast to Chicago now being scheduled from March 13-25, 2014. Peggy's new CD *Everything Changes* will be released at the end of 2013. Please call Josh at 708-205-4068 for booking information.

JON BROOKS Borealis Recording Artist

A Canadian singer-songwriter who brilliantly distills the anger and injustice defining our present age.



photo by Kevin Kelly

"Great songwriters, like the best artists in any discipline, defy convention and confound those who seek comparisons. Toronto's Jon Brooks stands among an exalted few in the enduring Canadian song tradition—Leonard Cohen, Joni Mitchell, Neil Young, Fred Eaglesmith, Bruce Cockburn—as a lyricist, composer

and performer with a fierce commitment to his craft and his vision. He's proud to call himself a folksinger at a time when that particular f-word has ceased to have much meaning to armies of wannabe artists seeking little more than ordinary fame and glory."

—Greg Quill, *The Toronto Star*

A Jon Brooks miniresidency includes a concert and songwriting workshop for an introductory fee.

NACA BLOCK FEES FOR FALL, 2013

CORREO AÉREO (Midwest 3/5) & JON BROOKS (Midwest and Northeast 5/7)

Josh Dunson
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Oak Park, IL 60304
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E-Mail: rpmjosh@aol.com

www.realpeoplesmusic.com

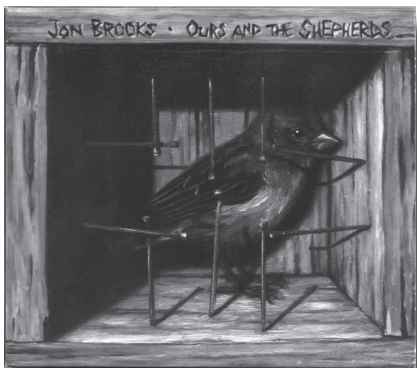


Murder He Writes...

Jon Brooks next Borealis CD is slated for release in Spring, 2014. ***The Smiling and Beautiful Countryside: Murder Ballads.*** Songs of murder set against the “road, rock, and pine” of the Canadian rural landscape.

Like Jon’s festival workshop, “Conversation With Death,” named after the classic Southern Appalachian dirge, the CD will include all manner of songs focusing on death: murder ballads, last words, elegies, and other hymns to that ultimate mystery that makes us all equal. And neither will the mood have to be singular: many murder ballads in folk tradition are light and ironically filled with humor. In Jon’s words, “‘Murder’ is the obvious theme but the album will be many things: it will be a politically liberal and philosophically conservative nod to Folk Song Tradition; it will be a salacious kind of historical journalism of Canadian murder stories spanning all provinces and territories; it will be a wry look at the ambiguities of the impenetrable human heart; and, for the really attentive: it will be a metaphor for the individual’s *rise and decline* in the Modern Rome’s corporatized, standardized; and, in many ways, dehumanized society. Apologies in advance for all the guilty fun I’ve had writing these songs.”

For Jon’s November Northeast tour, *Ours and the Shepherds*, twelve songs of Canadians’ wars from World War One to Afghanistan, is available for airplay and media review in connection with Veterans Day. Please see Greg Quill’s *Toronto Star* review below. Email your snail mail address if you would like a copy for airplay: rpmjosh@aol.com.



Twelve songs—originals except for World War I Canadian veteran Frank Dixon’s poem “Cigarettes,” which Brooks has put to music—examine the Canadian experience of war from

1914 to the present through the eyes of characters that inhabit this gifted Toronto singer-songwriter’s imagination, or are drawn from published accounts in newspapers and journals. Though Brooks’ evocative work chronicles emotional, spiritual and corporal pain, it is neither a cry of protest nor saccharine patriotic hoopla. Apparently inspired by a trip to Bosnia in the aftermath of the civil war there, these songs are chapters in a classic musical version of Dispatches, a series of dispassionate and unconnected snapshots of the Canadian warrior psyche—if there is such a thing—under pressure, and compelling tales of those at home who are left to ponder the consequences of war.



photo by Michelle Bates

Correo Aéreo’s concert in celebration of the special exhibit, *Empowering Women: Artisan Cooperatives That Transform Communities*, June 21 at Seattle’s Burke Museum of Natural History and Culture.

Jon Brooks’ Mainstage Appearance May 25 at the Kerrville Folk Festival.

Peggy Seeger’s sold out concert with brother Pete (more than 2600 tickets sold) at Proctor’s May 12 brilliantly produced by Margie Rosencrantz of *The Eighth Step* in Schenectady, NY.

TOURING

Jon Brooks

Midwest: September 17–29, 2013;
East Coast: November 2–11, 2013;
New CD Tour: May 2–15, 2014

Friday, **September 20, Downer’s Grove, IL** Two Way Street Coffee House. A lovely place to both perform and listen, <http://www.twowaystreet.org/entertainment>, 1047 Curtiss St., (630) 969-9720 8:15 PM \$7.

Saturday, **September 21, Cedar Rapids, IA** Penciled concert on the 21 and workshop Sunday.

Sunday, **September 22, Milwaukee, WI** Penciled.

Friday, **September 27, Livonia, MI** Trinity House Theatre, 38840 Six Mile (734) 464-6302. Jon will open for Mike Mangione and the Union. 8 PM \$15 and \$12 subscribers.

Saturday, **September 28, Lansing, MI** The Pump House, 368 Orchard St, East Lansing, MI, 48823, US 517-927-2100 <http://www.reverbNation.com/venue/pumphouseconcerts>

Monday, **November 4, Cambridge, MA** The Cantab Lounge, 738 Massachusetts Ave. (617) 354-2685 9 PM to 9:30 suggested donation \$5 + Hosted by Geoff Bartley.

Friday and Saturday **November 8–9, Kerhonkson, NY**, Northeast Regional Folk Alliance, <http://www.nerfa.org/>

Sunday, **November 10, Middleton, RI** Benefit for The Healing Co-Operative. Supporting & Celebrating the Lives of Women with Cancer since 1996. 401-845-6777. www.thehealingcoop.org Details to follow.

Friday, **May 2, Saratoga Springs, NY** Return to Caffè Lena 47 Phila St (518) 583-0022 <http://www.caffelena.org/events-calendar/> Caffè Lena is widely recognized as the oldest continuously operating coffeehouse in the United States. It is an internationally renowned cultural center and an American treasure. Opened in 1960, the café has helped to launch many of America’s best loved songwriters, including Bob Dylan, Arlo Guthrie, Ani DiFranco and many more.

Sunday, **May 4, The Empire State Railway Museum in Phoenicia.** Details to follow.

Correo Aéreo

Return to the Midwest: September 16–28, 2013. Northern British Columbia, Home Routes: April 2–14, 2014 (details to follow)

Thursday, **September 19, University of Wisconsin, Green Bay** Phoenix Rooms, 2720 Nicolet Drive, Green Bay, 414-465-2405, 8 PM.

Tuesday, **September 24, Sugar Grove, IL** Waubesa Community College Student Union, Midday concert, exact time TBA, 45783 Route 47, 630-466-6608.