

Exclusively Representing

Lea Gilmore

photo by Marie-Jeanne Smets

"Need to start a fire at your club, or festival, or event? Just bring in 'Miss Spontaneous Combustion'—Lea Gilmore. When this goddess of blues, soul, and gospel performs, sparks fly! Keep your fire hose handy, 'cause the flames keep breaking out long after Lea has left the premises!"

—The Commander, 91.3 fm WLVR Bethlehem, Lehigh University Radio

"Praise the Lord for Lea Gilmore! For her voice; for her attitude; for her kindness; for her authenticity; for her fight; for her pain; for her musical love, luggage & all roundness; for her multicultural engagement. Give her and peace a chance... Anywhere! You won't regret it."

—Bart De Smedt, Candelaershuys—Brussels, Belgium

Gospel and Blues with Laughter and Emotion— Singing for Justice, Working for Change

"Lea Gilmore...was music and personality in overdrive. Singing solo or performing the musical equivalent of 'silk purses out of sows ears' in training a Scottish Gospel Choir fit to perform in public in a total rehearsal time of two and a half hours, she was immense. Such a musical experience...offered the kind of insight into another culture that can only come from participation. It was a cultural sharing that went far beyond enjoyment and musical fulfillment. It was a blessing and gift from a talent so freely shared."

—Willie Slavin, Common Ground—Scotland

APPEARING:

"I have attended more lectures and workshops than you can shake the proverbial stick at, but I would still jump at any chance to learn from Lea Gilmore. She also lives what she teaches which gives her a level of credibility that helps closed minds open, and open minds stretch."

—Pamela Zappardino, Ph.D., President, PlanWorks Consulting & Co-Director, Ira & Mary Zepp Center for Nonviolence and Peace Education

Please contact Josh Dunson at rpmjosh@aol.com for more information. www.realpeoplesmusic.com

